

TECHNICAL RIDER – 7 artists on stageCONTACTS**PURE SON'G (management)**

Franck Vorgers
43 Rue de La Rochefoucauld F-75009 Paris
Tel. : +33 1 53 21 06 97 – Mobile : +33 6 62 43 06 97
E-mail : contact@puresong.fr

DJEMBÉ FARÉ (production)

Cédric Asséo
Route de Mon-Idee 47 CH-1226 Thônex
Mobile : +41 79 323 58 75
E-mail : cedric@djembe-fare.com

LINE UP / STAGE NAMES (do not use for Airplane booking)

MACIRÉ SYLLA	Lead vocals, dance		
Cédric Asséo	Flute, saxophone, percussions, backing vocals	Delmis Aguilera	Bass, backing vocals
Jean-Paul	Drums, percussions	Mathieu Karcher	Guitars, backing vocals, percussions
Melindji			
Cédric Schaerer	Keyboard	Mariana Briones	Backing vocals
Laurent Nicolas	Audio Technician =>please contact him on +41 (0)78 731 72 56		

GENERAL REMARKSWill be present when we arrive on site:

- the local organizer or his representative,
- 1 electrician who knows the installation of the place and can intervene at any time,
- 2 helping hands for unloading / reloading and assembling our backline
- the light and sound technicians,
- The head of the concert venue or the holder of the keys to all doors,
- The Promoter must provide the necessary number of security crews to control the access to dressing rooms, stage, front and backstage. Security staff should be professional and courteous in any/all circumstances (no violence will be accepted).
- at the arrival of the band, provide 10 backstage passes to Stage Manager.
- the access to the stage should be different to the one used by the audience. It should be free of any/all bulky or dangerous objects and be properly lightened or marked

Conditions for the Sound Check:

- Arrival, soundcheck and concert time will be fixed in between the Promoter and our stage manager.

It is understood that no concert will take place without a prior soundcheck. Soundcheck duration: 2 hours. Should the soundcheck be delayed for any reason of technical problems or late arrival on the site due to transportation problems, equipment delays or for any other unforeseen reason, it will be left at our stage manager's only appreciation to postpone it and fix its duration.

The dressing room:

- Provide a large dressing-room, properly enlightened and heated, for 10 persons and lockable.
- The relevant door key to the dressing room will be given to our Stage manager upon arrival.
- it will be fitted with enough tables, chairs, dustbins, ash trays, a large mirror, an iron and an ironing table.
- a standard catering (hot/cold drinks, mineral water, soda, dry/fresh fruit, biscuits, sweets, sandwiches) will be available for the Artists as their arrival. (MACIRÉ HIGHLY APPRECIATES TO DRINK A WHISKY BEFORE GOING ON STAGE)
- Before the appearance of the musicians, please provide to our road manager: 9 towels (white) and 9 PET bottles (50 cl) of non-sparkling and non-refrigerated mineral water.
- one hot meal per person (no pork, no pizzas, no hamburgers please, we will rather have cooked-with-rice meals) to be served, in accordance with our stage manager, before or after the show (Unless per diems are provided for the meals)

- Also provide an enclosed area near the stage for a change of costume..

- The lighting system adapted to the venue is left to the appreciation of the Promoter.
- 1 communication system between F.O.H. and monitor
- **Compulsory:** The power supplies of sound and lighting on two separated power lines.

ON THE AGREED TIME FOR THE SOUND CHECK, THE BACKLINE MUST BE ALREADY ASSEMBLED ON STAGE AND ALL LINES MUST BE CABLED ACCORDING TO THE ENCLOSED PATCH AND STAGE PLAN.

FRONT OF HOUSE

- the desks and treatment racks must be fitted with lighting
- 1 qualified sound technician from the venue do to the front of the house
- 104 dB SPL required at the front desk which has to be placed in the middle of the venue with L-Acoustics / Adamson / Electro Voice / D&B with SUB BASS
- 1 48/24/8/8/2 desk type MIDAS or PM5D RH or M7CL
- 1 Microphone TB for speaking on stage
- 1 compressor for Lead Vocals type TLA or AVALON AD 2022 Dual mono Preamplifier
- 3 DI AVALON U5 Mono Instrument & DI Preamplifier for => BASS & Guitars
- 1 CD player
- 1 Record Output for CD/MP3/MD/DAT recorder

For the analog configuration :

- 6 Channels Compressors Dynamic Gate/compression type (Dbx166xl 2/BSS/DRAWMER)
- 1 Compressor on Mix type AVALON VT 747 SP or TC Electro XO24 speaker management controller
- 1 SPX 990 Yamaha - 1 PCM 70 Lexicon
- 1 TCELECTONICS M 6000 / M 5000 M 3000 - 1 TCELECTONICS D-Two
- 2 Graphic Channels EQ 1/3 octave 31 Bands (Klark DN360 / BSS 960 / DBX)

MONITOR SYSTEM

- 1 qualified sound technician to do the monitoring ...
- 1 Monitor Mixing desk 32/12/8/2 type Midas ou PM5D ou M7CL - 1 seat
- 7+1 Wedges 400 Watts (L-Acoustics /Martin Audio/APG/D&B) - 2 sides (Mix stéréo)

For the Analog configuration:

- 1 SPX 990 Yamaha
- 6 Dynamic Channels Gate/Compressions (Type DBX166xl 2/BSS/DRAWMER)
- 7 Graphics Channels EQ 1/3 octave 31 Bands (Klark DN360 / BSS 960 / DBX)

BACK LINE LIST

- 1 guitar amplifier FenderDeluxe - 1 bass amplifier Ampeg SVT 810^E
- 1 Riser Stand for bass amplifier – height 50 cm
- 1 complete Set Drum Pearl or Yamaha Stage Custom
 - 1 Kick of 20" with pedal
 - 1 snare (wood 14" X 5.5") with leg
 - 5 legs for cymbals + 3 cymbals (ride 22" / Crash 16" / splash 12")
 - 1 Hi-Hat leg + 1 14" Hi-Hat
 - 3 Toms (Hi 10, Mid 12, Low 16"or 14" with legs)
 - 1 praticable 3m x 2m + 1 stage carpet for the drums
- 1 congas pair with stand - 1 adjustable drummer chair
- 1 stand for acoustic guitar - 1 stand electric guitar
- 1 stand X + keyboard seat - 3 multiple plug extensions
- 1 stand for electric bass
- 1 ground carpet in thick plastic for the dancer - minimum 3m x 4m

THE GROUND OF THE STAGE HAS TO BE STABLE AND CLEAN IN ORDER TO NOT TO PUT IN DANGER THE DANCER(S) WHO IS(ARE) BAREFOOT.

This technical rider in 4 pages is an integral part of Maciré Sylla's show selling contract. Please return a signed copy to our address latest 14 days prior to the date of the show.

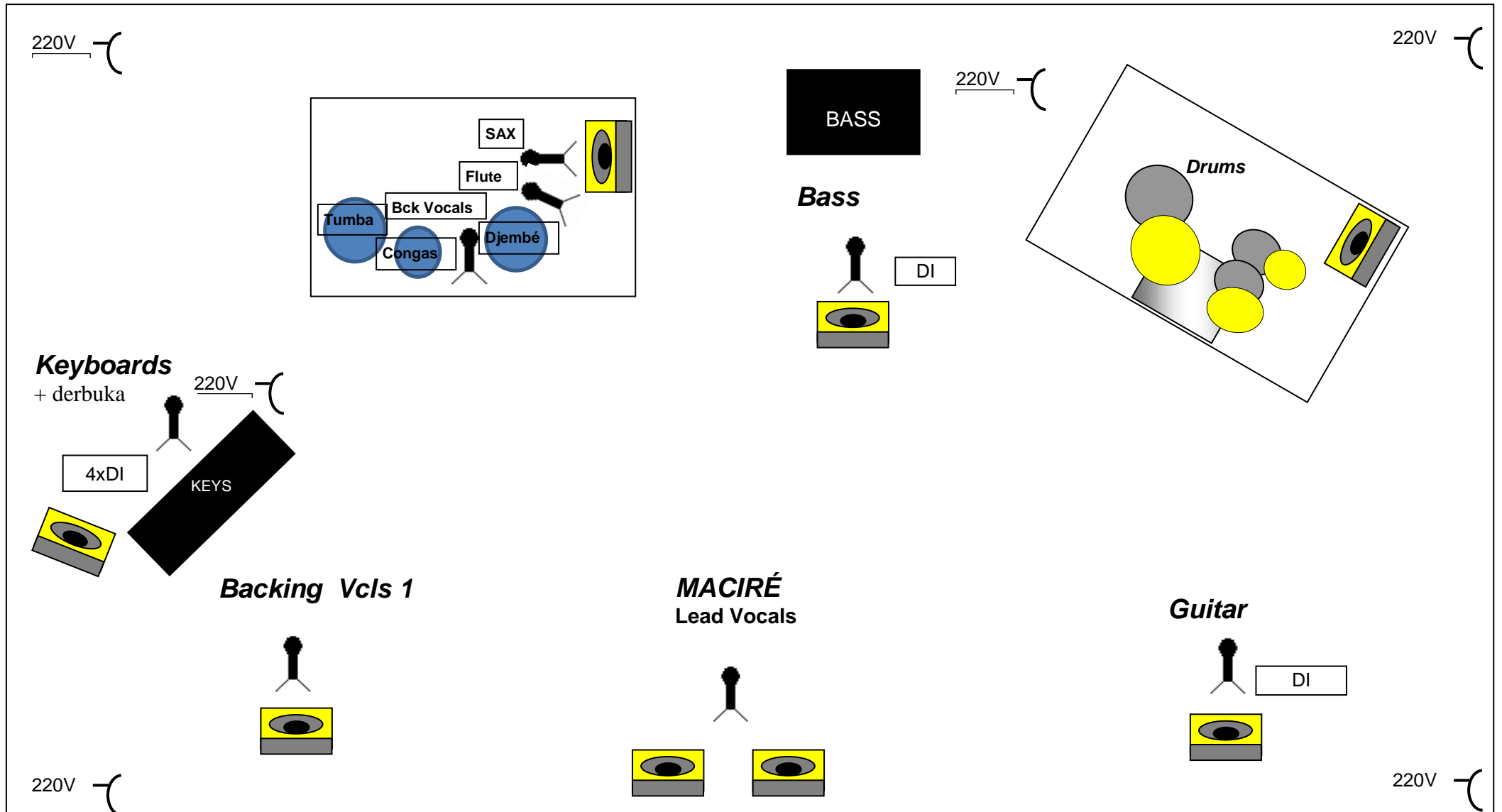
Read and approved

Promoter:

Address:

Place, date:

Signature



Monitors Mixes:

- _Aux 1 (pre) : backing vocals 1
- _Aux 2 (pre) : Maciré
- _Aux 3 (pre) : backing vocals Gtr

- _Aux 4 (pre) : Keyboard
- _Aux 5 (pre) : Percussion
- _Aux 6 (pre) : Bass
- _Aux 7 (pre) : Drums

AUDIO PATCH

No	DÉSIGNATION	MIC	INS, INFO	MIC Stand
1	Kick	D6, Beta52	Comp	Short
2	Snare 1	SM57	Comp	Short
3	HiHat	KSM 137		
4	Tom1	Beta98	Gate	
5	Tom2	Beta98	Gate	
6	Floor	MD421	Gate	Short
7	OH L	C414 / KSM137		Long
8	OH R	C414 / KSM137		Long
9	Bass Amp	M88 / MD421		Short
10	Basse DI	DI BSS	Comp	
11	Conga 1	AKG C519		
12	Conga 2	AKG C519		
13	Djembé	AKG C519		
14	Flute	Beta 57		Long
15	Tenor Sax	MD421	Comp	Short
16	Derbuka/Didgeridoo	SM57		Short
17	Keys L	DI BSS		
18	Keys R	DI BSS		
19	Organ L	DI BSS		
20	Organ R	DI BSS		
21	Ac Guitar	DI BSS		
22	BckVcl (Gtr)	SM58		Long
23	BckVcl (Bass)	SM58		Long
24	BckVcl Percs	SM58		Long
25	BckVcl 1	SM58		Long
26	MACIRÉ	HF: Beta87C, ...	Comp	Long
27	Spare mic	SM57		Long
28	Talk Back	SM58	FOH	
29				
30				
31-32	Reverb 1 Return LR		Hall, 2.3s, 25ms pre	
33-34	Reverb 2 Return LR		Plate, 1.5s	
35-36	Delay 1 Return LR		220ms, 15%fb, Hcut@4.5kHz	
37-38	Delay 2 Return LR		TAP Tempo, Hcut@3kHz	
39-40	CD Player LR			

Audio Technician: Laurent NICOLAS: laurent@jvalfestival.ch
 Management: Franck VORGERS: contact@puresong.fr

+41(0)78 731 72 56
 +33(0)6 62 43 06 97