

**TECHNICAL RIDER – 3 artists on stage**

A/ FRONT OF HOUSE

- 2 fois 6 Kw rms processed (Heil/Nexo/clair brother/ Martin)
- the desks and treatment racks must be fitted with lighting
- 1 24/8/8/2 num. desk type DM1000
- 1 Record Output for CD/MP3/MD/DAT recorder

For an Analog configuration:

- 3 DBX160 in insert
- 1 SPX 990 Yamaha
- 2 Drawmer DS201 in insert
- 1 PCM 70 Lexicon
- 1 Finalizer TC Electronic (desk output)
- 1 Stereo Graphic Equaliser. 31 bands Yamaha

B/ MONITOR SYSTEM

- 5 wedges type MTD 112
- 1 numerical monitor mixing desk 24/8/8/2 num. type DM1000

For an Analog configuration:

- 1 SPX 990 Yamaha
- 1 DBX166 2 channels Gate / Compressions in insert
- 2 Graphic Channels Stereo EQ. 31 bands Yamaha
- 1 Drawner DS201 dual gate en insert
- the desks and treatment racks must be fitted with lighting

**Patch list**

| N°    | Instrument  | Micros / DI Box                    | insert    |
|-------|---|------------------------------------|-----------|
| 1     | below Calabash                                      | SM91                               | Comp      |
|       | Above Calabash                                      | Béta 57                            |           |
| 2     | Snare   | Béta 57                            | Comp      |
| 3     | Charleston  | SM81                               |           |
| 4     | Congas  | e604                               |           |
| 5     | Over Head - Crash / Splash                          | Akg 414                            |           |
| 6     | Balafon   | SM 57                              |           |
| 7     | Balafon   | SM 57                              |           |
| 8     | Balafon   | SM 57                              |           |
| 9     | Backing vocals – Percussions                        | SM 58                              | Gate/Comp |
| 10    | Backing vocals - Balafon                            | SM 58                              | Gate/Comp |
| 11    | Kora Yancouba                                       | DI                                 | Comp      |
| 12    | Yancouba – Lead<br><b>Plan 2 Wedges / 1 circuit</b> | UHF Dynamic / Beta 58<br>Ou TGX 60 | Comp      |
| 13/14 | SPX 990   |                                    |           |
| 15/16 | PCM 70  |                                    |           |
| 17/18 | CD  |                                    |           |

**Back-line list**

|  |   |
|--|---|
| <ul style="list-style-type: none"><li>• 1 Congas</li><li>• 2 adjustable drummer chairs</li><li>• 1 bar stool</li></ul> | <ul style="list-style-type: none"><li>• 1 stand for charleston</li><li>• 1 leg for snare</li><li>• 1 stand X for keyboard (balafon)</li></ul> |
|--|---|

**LINE Up YANCOUBA DIÉBATÉ & FORILALOU\***

**Yancouba DIÉBATÉ**

lead vocals & kora

Sorry DIABATÉ

balafon

Laurent « Samba » RIGAUD

percussions

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**Yancouba  
Diébaté**

# STAGE PLAN

10 m

7 m

